

St. Andrews Scots Sr. Sec. School

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Session: 2026-2027 - Notes

Class -IX

Subject - English.

Topic: Winds Of Change (Literature)

Answer the following questions:

1. How does the title 'Winds of Change' capture the essence of the chapter?

Ans. The title 'Winds of Change' captures the essence of the chapter with its double meaning. Literally, it refers to the breeze produced by fans which has changed over time; while metaphorically, it refers to the evolution of the 'pankhas' from everyday utility to decorative items with the advent of technology.

2. . Support the following statement with any two relevant examples from the chapter. 'The structure and design of pankhas are testimony to the cultural identity of the region.'

Ans. Pankhas of different regions reflect the cultural identity of the local people. The pankhas with mirror work showcase the craft of Gujarat. While the applique hand fan of Rajasthan display the famed applique work of the state. Similarly, the shola hand fans of Bengal reflect the shola craft of Bengal.

3. The chapter mentions pankhas running the risk of slowly losing their presence among Indians. Evaluate how the balance between preserving traditional craftsmanship and incorporating innovative designs in the creation of pankhas will help in this regard.

Ans. Creating a balance between traditional craftsmanship and blending innovative designs is essential for survival of 'pankha'. If artisans strictly stick to the traditional designs they will lose customers who prefer contemporary designs; on the other hand, if they totally neglect traditional craft the pankhas will lose their cultural value. Therefore, the artisans must harmoniously blend traditional craftsmanship and modern designs to stay relevant and thrive in the modern era.

4. How might initiatives such as pankha-making workshops contribute to the preservation of this traditional craft?

Ans. Pankha-making workshops can help in preserving this traditional craft by providing artisans a platform to showcase their skills, ensuring knowledge transfer to new generations, and establishing commercial avenues to connect artisans with potential buyers.

5. The writer mentions celebrating pankhas in the concluding part of the chapter. Assess how this could be beneficial to artisans and the craft.

Ans. Recognising and honouring 'pankhas' can greatly benefit both the artisans and the craft. Showcasing their craft will benefit craftsmen by increasing the popularity of pankhas. The celebration will attract among modern buyers and increase the commercial value of the handicraft. The awareness about economic benefits would encourage more people to take up the craft and help in preserving it.

- 6. How does the restriction of the use of pankha for decorative purposes reflect the changing cultural role of these traditional fans in modern India?**

Ans. The use of pankhas have gone through a drastic change in the modern era. Electric fans and air conditioners have made the traditional Indian pankha obsolete for cooling. Today, these historical items have transitioned from functional appliances into valued cultural artifacts and aesthetic decorative pieces.